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5-14-1985

Montana Kaimin, May 14, 1985

Associated Students of the University of Montana

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Photo by Jeff Gerrish

THE KYI-YO INDIAN CLUB'S Pow Wow was one event held at the 17th Annual Kyi-Yo youth Conference. The conference took place last Thursday, Friday, and Saturday. Other featured events included an Indian art show and a debate tournament.

No business dean found as yet

By Robert Marshall

Kaimin Reporter

Despite interviewing four candidates and making a proposal to one of the four, the University of Montana will be without a permanent business dean for the 1985-86 academic year.

Dan Robertson, of Texas A & M University in College Station, Texas, was offered the position several

weeks ago but turned it down because, according to Don Habbe, UM academic vice president, Robertson did not want to leave Texas A & M because it has a stronger monetary base for scholars than UM does.

"We had conversations with him for the last two weeks," Habbe said. See 'Dean,' page 12.

Montana's economic recovery slow; should pick up this year

By John Saggau

Kaimin Reporter

Montana lags behind the rest of the country in recovering from the recent recession, but economists at the University of Montana disagree on whether it makes sense to compare Montana with the nation as a whole.

According to a quarterly forecast completed March 15 by the UM Bureau of Business and Economic Research, Montana is behind the rest of the country in climbing back to the pre-recession economic peak of 1979.

"The United States returned to it by 1983," Paul Polzin, Bureau researcher, said recently. "We're at least two years behind."

Forecasts made by the Bureau indicate Montana will return to the 1979 level in late 1985.

However, Thomas M. Power, chairman of the UM economics department, questioned the significance of comparing Montana with the rest of the country. In a separate interview, he said the Bureau turns out statistics relevant to the business community, for which more jobs and high economic growth is desirable.

"Whether it's good for the rest of us is another matter," he said.

He noted that some states that have highly developed industries, such as Michigan (automobile) and Wyoming (oil), also now have high unemployment. Power said that unemployment is also high in some counties in Montana.

"This is a serious concern," he said, but added that one reason for the high unemployment is that people want to live in Montana, so they stay whether or not there are jobs.

"Is it a sign that the economy is terrible or that Montana is an attractive place to live?" he said.

"Since I've been on this campus (1968) the Bureau has always preached gloom and doom. 'Collapse is just around the corner.' My judgement is that Montana is not suffering compared to the rest of the country."

"Non-farm labor income indicates otherwise," Polzin responded in a later interview.

He defined non-farm labor income as "Labor income of all working people except those on farms and ranches." Non-farm labor income is one measurement of overall economic activity. According to the Bureau's forecast for the next two and a half years, that income is expected to rise 2.3 percent in Montana, compared to a rise of 2.7

percent in the U.S. overall, a difference of .4 percent.

However, Polzin apparently didn't know if the .4 percent difference is statistically significant. "It could be or could not be," he said. "We haven't run a statistical test on that."

"For one year it is probably not significant," he said, then added, "Montana's growth is less than or equal to U.S. growth."

But he later restated that, in terms of the non-farm labor income figures, Montana is suffering economically, compared to the rest of the U.S.

Overall, the Bureau predicts that by late 1985 and on through 1987, Montana's economy will grow at about the same rate as the rest of the U.S., with an increase of about 15,000 wage and salary jobs. Those jobs will pay between \$9,000 and \$12,000 a year, Polzin said.

That will help cover the loss of 7,000 "basic" jobs that vanished during the recession when companies such as Anaconda, the Milwaukee Railroad, and in Missoula, a plywood plant and a sawmill, closed permanently. "Basic" jobs are jobs in industries such as mining, agriculture and manufacturing that pay between \$20,000 and \$35,000, he said.

Former USA Today Editor Curley says fairness is an obligation

By Len Johnson

Kaimin Reporter

The time has come for journalists to "clean up our act," John J. Curley, former USA Today editor, said at the 26th annual Dean Stone Banquet Friday night.

Curley spoke to about 200 people, including journalism professors, students, and professionals, in the UC ballroom. His speech was titled "Freedom and Responsibility of the Press."

"We (journalists) must move for a better sense of accuracy and fairness," Curley said, in a brief address. The first step in this process, Curley said, is for the media to be "open for feedback from the public."

Fairness should be an obli-

gation, not an afterthought, of the press, Curley said. "For too long we've passed the buck on this point. Some arrogant journalists refuse to be accountable to their readers. The idea is to serve the public instead of dictating to them."

Curley, president of the Gannett Company that owns 85 newspapers and 18 television stations, added that credibility also starts on the most basic level, with the reporter.

"It's the little stories, not the big ones, that get you in trouble," Curley said. "Reporters have to be damn sure of their stories."

While Curley was the guest speaker, a long-time University of Montana professor

emerged as the guest of honor.

Charles Hood, dean of the UM journalism school, said Phil Hess has played a vital role in building the UM Radio-Television program as well as turning KUFM radio into a success. Hess, who has multiple sclerosis, recently resigned as R-TV chairman because of his health, but continues to serve on the staff as an instructor.

UM journalism Professor Bob McGiffert, said "Phil, we hope you're back real soon." Joe Durso, current Radio-Television chairman, led a toast to Hess with the familiar "this Bud's for you," referring to a

See 'Banquet,' page 12.

Forum

Doonesbury

BY GARRY TRUDEAU



BLOOM COUNTY

by Berke Breathed

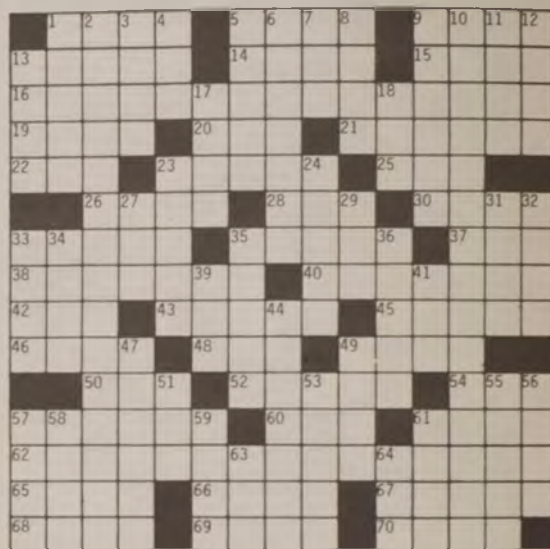


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Sour Cream Meat Loaf.....	2.75
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5 p.m. - 7 p.m.	

Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content. The opinions expressed on the editorial page do not necessarily reflect the view of ASUM, the state or the university administration. Subscription rates: \$8 a quarter, \$21 per school year.

collegiate crossword



© Edward Julius Collegiate CW84-24

ACROSS

- 1 Hoss's brother
- 5 Meadows
- 9 Attention-getting sound
- 13 January: Sp.
- 14 Move slowly
- 15 Gudrun's husband
- 16 Well-known address (4 wds.)
- 19 French head
- 20 — capita
- 21 Shows 111 will
- 22 Baseball bat wood
- 23 Comic —
- 25 Domestic trade agency (abbr.)
- 26 — in the belfry
- 28 Poetic contraction
- 30 Part of GBS
- 31 Stout
- 35 John Jacob —
- 37 Compass direction
- 38 Kept up a subscription
- 40 Keep apart
- 42 From — Z
- 43 Restrict
- 45 Brightly-colored
- 46 Strip of wood

DOWN

- 48 Curved letter
- 49 Apportion
- 50 — camp
- 52 Theatre employee
- 54 Command to a dog
- 57 Narrow channel
- 60 Sailor
- 61 Miss Bancroft
- 62 Annoyance (4 wds.)
- 65 Praise
- 66 Fat
- 67 Japanese aborigines
- 68 Ends' partner
- 69 Fewer
- 70 Busch and Marsh, of old movies
- 11 — gin
- 12 Containers
- 13 This: Sp.
- 17 Chooses
- 18 Wire service
- 23-Frets
- 24 — bourgeois
- 27 Chemical suffix
- 29 Us: Sp.
- 31 — spumante
- 32 Garden problem
- 33 Mr. Roberts
- 34 — rays
- 35 Farewell
- 36 Name for a dog
- 39 And so on (abbr.)
- 41 ignited
- 44 Wise old men
- 47 Stashes
- 49 Trifling
- 51 Triumph
- 53 Poker deals
- 55 Asian river
- 56 Driving needs
- 57 Normandy town (2 wds.)
- 58 Bandleader Jones
- 59 Cultivate
- 61 — Minor
- 63 Scottish denial
- 64 — Browne belt

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Forum

The Kaimin welcomes expressions of all views from readers. Letters should be no more than 300 words. All letters are subject to editing and condensation. They must include signature, mailing address, telephone number and students' year and major. Anonymous letters and pseudonyms will not be accepted. Because of the volume of letters received, the Kaimin cannot guarantee publication of all letters, but every effort will be made to print submitted material. Letters should be dropped off at the Kaimin office in the Journalism Building, Room 206.

Red alert

EDITOR: The demonstration Tuesday April 30th, staged by the Students for Non-violence, provided the campus with some first rate entertainment. At the risk of providing further free publicity for them, I would like to comment on their little circus.

The "Haki Sak (I do not care how it is spelled nor do I care to learn how to spell a game devised for those who can and will not do things constructive with their hands and spend their time kicking ideas and people around with their feet) Attack" was a demonstration against the use of military force in the political world of foreign relations. This was only obvious with the use of such slogans as: "Today is the 10 year anniversary of the end of the Vietnam War and why can't we learn our lesson?" The main theme seemed to center against the MX missile.

I would have missed this event had I not been surprised at all the shoddy clothed people converging on the Oval, many in old military battle dress pants cut to make a comfortable pair of shorts.

As I sat down for the show I was immediately aware of their political affiliations as a red flag was brought out and waved and their true colors began to show. The MX missile was brightly painted and decorated and even had an indicating slogan "Ground Zero" painted on the side admitting to all bravely their average IQ. I was not aware of a leftwing red party here on campus, but that's democracy. Had this been the U.S.S.R. they would not have been allowed to provide such a festive event but their colors would have pleased the entire political regime.

While I looked over the crowd I had to wonder where these people were when I was taking notes and exams in political science classes. I bet not more than one or two of you could define federalism and the system you are protesting against. I only hope that there were at least Russian majors because they will find it useful if they succeed in bringing the military powers of our country to destruction

as they did that poor MX missile on the Oval. Oh, by the way, I find it rather ironic that you call yourselves Students for Non-violence and shout such things as "kill Reagan" while tying him to that missile you so actively used as your pillar of strength.

Throughout the entire demonstration I didn't hear one intellectual word spoken on what this group was trying to put out to the public. What do you propose the government should do concerning military strength? What are your suggestions to alternative solutions in today's political realm? Where the hell do you stand (besides on the Oval playing that kick the sack game)? Do you guys write your Congressman and tell him your feelings or are you beyond working within the system? Do you have any other talents other than the juggling act you so proudly displayed? If so pull your heads out and use them on something constructive like voting the kind of person you could support into office. Some of us here at school don't have time to be stopped by you to sign a petition or watch a haki sak attack on a missile that looked more like something that was worshipped and danced around in Sodom. If you have something to say please pay someone who has a little more smarts to come to the university and lecture for us all.

Alan Cluff
Senior, Political Science

Bicycle clarity

EDITOR: I'd like to clarify a few points that were mentioned in the article "Increased bike riding interest causes more car-related accidents."

First, the impression the article gives is that the "increase of bike riders in the past few years" has something to do with bicycle-car accidents. I don't think this is accurate, nor do I think it reflects what I said in the interview.

First, reported car-bike accidents in Missoula have declined over the past five years — they have actually dropped by 50 percent over the past eight years, according to other figures we've found.

Second, I don't recall saying there had been an increase in cycling over the past few years. The Bicycle Program doesn't have the resources to keep track of that kind of information.

Third, I am quoted as saying that excessive speed is a major contributing factor in car/bike accidents. That's ac-

tually a misinterpretation of what I said.

I see nothing wrong with cyclists riding at or near the speed limit. What I tried to get across to Jim Mattson, the Kaimin reporter, was that when a cyclist rides faster, he or she must move closer to the stream of traffic.

A cyclist moving along at 15 mph near the curb is in danger, due to the potential turning and crossing conflicts. The point, then, is that fast moving cyclists should ride farther left than slow moving cyclists.

Next, while I personally use "lights" front and back on my bike, the law does not require "lights" but a headlight and various reflectors. This is perhaps a small point but cyclists often ask what they need to comply with the legal requirements.

Next, I don't believe I said that nationwide most bike injuries "occur in the 12-15 year old age group" nor did I say that most people injured in bike accidents in Missoula are aged 20-29. What I did was to show the reporter a chart that breaks out age vs. percentage of total reported car/bike collisions. According to my study, 40 percent of the reported car/bike crashes in Missoula involve cyclists between 20 and 29 years of age. And, nationwide the age group 12 to 15 accounts for 37 percent of reported car/bike crashes.

Next, the discussion of the bike licensing program left out at least one crucial point: it didn't mention that the Bike Program is doing a mailing to the people who have registered their bikes. This mailing has everything the person needs to renew his or her bike license.

Finally, there is one point that I have tried to get across to numerous reporters but none seem to understand. I don't think our cyclist/motorist conflicts are caused simply by "ignorance of bicycle safety rules" but, rather, by a lack of cycling tradition in the U.S. Few people grow up in cycling families; few really learn to ride well. The mistakes that we see everyday in Missoula — riding against traffic, blowing stop signs, riding without lights, etc. — are merely symptoms of the problem.

John Williams
Bicycle Coordinator
Department of Public Works

Greg's okay

EDITOR: Regarding the ex-Vice President of ASUM, Jeremy Sauter's article (he calls it news) about alleged misuse

of university phones — I think the Montana Kaimin has hit bottom in terms of journalism. The Kaimin doesn't even have to worry about selling papers so the preoccupation with trash reporting disturbs me.

My question is — if Mr. Sauter was aware of these abuses during his term in office why did he wait until now to inform the student body? Obviously he did not take his job as ASUM vice president as seriously as he does trashy journalism.

In my dealings with ASUM, (the past two years) I have never known Greg Gullickson to be anything but one of the most honest, straight-forward, caring, and sensitive people I know. My question to Mr. Sauter — did you reimburse ASUM for your private phone calls during your term in office? I doubt it. The old cliché certainly applies in this case — people in glass houses shouldn't throw stones.

Melody K. Brown
Senior, Political Science/Pre-Law

Pinata pounding

EDITOR: Changing the world is not an easy process. It never has been and never will be. Witnessing a pretentious and do-nothing demonstration, University of Montana students were not enlightened by last Tuesday's demonstration. Students, however, did learn one thing: that advocates of pacifism could pommel and trounce upon a grandiose, overgrown pinata.

Without sounding like neo-fascists (ie. Brad Burt), we discourage pinata pounding as it were a substitute for actively engaging in the political policy — making process to seek change. Demonstrations can effectively influence this process, and as such we are not against them. Yet, last Tuesday's carnival and jelly-bean fest did nothing. Perhaps the demonstration would have been better served if conducted in a political arena such as Helena, where policy makers attentions could have been garnered. This may sound preposterous, but it would have made the demonstration effective by allowing demonstrators to engage in the policy process directly. If, however, students are planning similar demonstrations, please place a notice in the Kaimin so we may bring our trapeze.

Jim LeSueur
Junior, History

John M. Dayries
Freshman, General Studies

Spoiled children

EDITOR: Freedom isn't free, yes, I'm glad a respectful minority realizes the cold practicalities of the greatest free country in the history of the world. I regret not being able to see this letter due to duty, honor and country. However, I welcome your responses.

The spoiled children of America that Mr. Burt referred to are a direct result of blind response and media coercion from the highest levels of the KGB. Yes, you can protest a simple intelligence group recruitment, but where were you on April 21 when 1,200 Cuban paratroopers jumped into the Garghaie district of Afghanistan and helped the Soviets execute hundreds of men, women and children. Students for Non-Violence of what?

"Children are dying," yes Ethiopia has its problems only because the Soviets want them too. I've always advocated non-violence but there are exceptions. Like my relative said during the war, "I've never killed anyone who didn't need it." An open critical mind can see a lot of need out on the planet.

Our media, based on expert analysis by two men Moss and DeBorcharave, has been totally infiltrated by KGB sympathizers and agents. You can't tell me today's modern television and news is the result of creative intellectual development, and responsible journalism. In "Mein Kampf," Hitler said, "all propaganda must be popular and its intellectual level must be adjusted to the most limited intelligence among those it is addressed to. Consequently, the greater mass to reach, the lower its purely intellectual level will have to be."

If you leave this university with only debts and not an open critical analytical mind, you've defeated your purpose and have become spoiled children.

Tim A. Gardipee
Senior, History

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The Wilma: Ed Sharp's 'new temple of art'

(Part two of a two-part series on Missoula's locally-owned theaters.)

By John Kappes
Kaimin Contributing Arts Editor

When the Wilma Theater opened in 1921, a newspaper ad pronounced it to be—in addition to "absolutely fireproof"—"a new temple of art." Little did anyone realize how seriously Ed Sharp would take that offhand remark 60 years later.

There are now three theaters in the Wilma Building, located at 131 S. Higgins in downtown Missoula. All are owned by Sharp and Robert Sias, who also operate Missoula's Roxy Theater and Go West Drive-In. And while the Roxy still shows traces of its Jazz Age heyday, it's the Wilma 3—built over the old Crystal Plunge swimming pool in the building's basement—that has brought Sharp's art-as-religion tastes to the fore.

Not quite: "art" is too narrow a description, too dry and stuffy, and "pop culture" is too new. There are in fact no shortcut adjectives, no convenient labels, to settle the question of how Ed Sharp has decorated the Wilma 3.

The religious element stands out, what with the polished oak altar just behind the 7x14-foot motorized screen and the large oil painting of the Crucifixion in the hallway. But it's hard to say what the religious imagery means, because the altar often features a full torso shot of Mae West where a crucifix should be, and the painting is based on a still from the Charlton Heston epic *Ben Hur*.

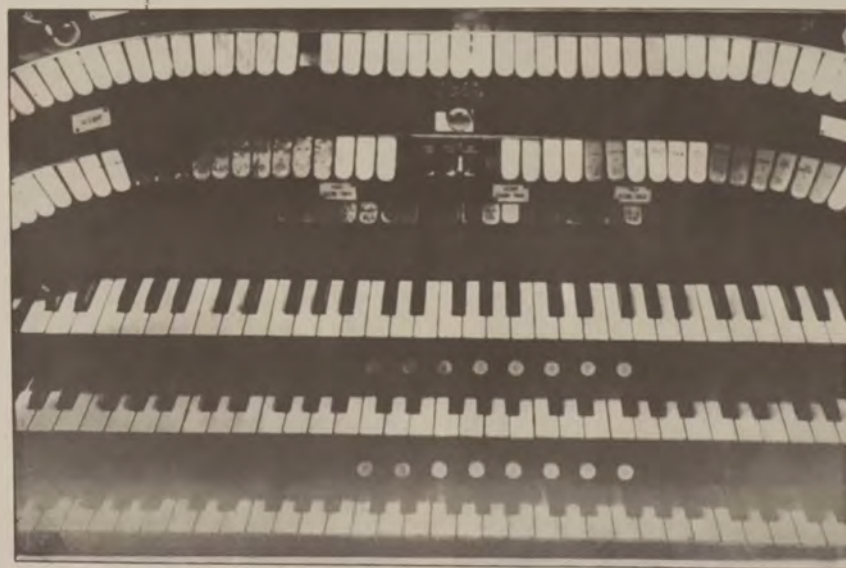
Then there are the details, the flourishes that don't seem to refer to either religion or the movies. Ostrich feathers, made into pure white "palm trees," guard the room's corners. There is a black velvet canal scene of Venice adorned with blinking Christmas tree lights. There are mirrors, plastic fountains and flaking gold urns all over. And on the altar there is a stained-glass likeness of a dove.

The Wilma 3 is officially called the Chapel of the Dove, and witnessed weekly ballroom dancing for several months before Sharp turned it into a theater in early 1982. Judging from the color photographs that cover the hallway

Staff photos by
Janice Downey.

THE "ALTAR" (right) in the Chapel of the Dove, also known as the Wilma 3. In addition to its role as a movie theater, the Chapel has housed ballroom dancing events and a wedding.

THE ROBERT MORGAN Three-Tiered Pipe Organ (below), is back in commission after years of disuse. Though still undergoing restoration, the organ was recently played at a special showing of the silent film "The Phantom of the Opera."



walls, he apparently intends "the dove" to represent his favorite pet pigeon, Koro Hatto. Sharp will only say that "it's all part of the show."

In addition to theater and hallway, there is the "The Bride's Room," with a ceramic statue of a Catholic

saint, and a general "waiting room" with vintage 50s furniture. It is kitschy to be sure, but with a serious ambition. In September 1982 Missoulian copy editor Mike McNally and his wife became the first (and so far, only) couple to be married in the Chapel.

Upstairs, the Wilma proper, with a proscenium stage and seating for 1,063 people, retains much of the Baroque-revival elegance that earned it a spot on the National Register of Historic Places in 1979. "People are finally realizing the facility that's here,"

said general manager Bob Ranstrom, although he added that some movie patrons are "a little rough on it."

Ranstrom organized a screening of the original (silent) *Phantom of the Opera* last month as part of his attempt to restore the Wilma's three-keyboard Robert Morton pipe organ. "The Wilma is the only theater in Missoula built as a theater and not just to show movies," he said.

The Missoula Children's Theater uses the Wilma for its mainstage productions two or three times a year, and in March folk-jazz pianist George Winston played to a sellout crowd.

The Wilma has hosted a distinguished roster of stars over the years, from Basil Rathbone to dancer Alexandra Danilova to Gospel singer Mahalia Jackson (in a still-famous 1961 show). Ed's wife Wilma, for whom the building is named, died in 1954; not surprisingly, he held her funeral in the theater, specially decked with white ostrich-palms for the event.

Also upstairs is the Wilma 2, the "jewelbox," which opened in 1980. The Wilma 2 is tiny; it seats 125 maximum. Originally a concession "lounge" for the big Wilma, it resembles a modern multiplex theater inside.

Some patrons have complained about the big Wilma's heating problem—from October to May the auditorium ranges from cold to frigid. But most complaints are saved for the Wilma 2's claustrophobia-inducing seating. Walking in during previews can be an ordeal. One regular customer compared it to "trying to get comfortable in a dark broom closet."

On the whole, though, the bits of Missoula's history and Ed Sharp's sensibility that jostle for the moviegoer's attention whenever he buys a Wilma ticket add to that fugitive quality called "atmosphere": a combination of setting and mood that makes watching a movie in one place more attractive than in another.

With the Wilmas it's the odd juxtapositions—*Last Tango in Paris* in the Chapel of the Dove, *Fast Times at Ridgemont High* in the big Wilma, even *Cafe Flesh* in the Wilma 2. "A new temple of art," without a doubt.

Veteran urges UM crowd to speak their minds from 'soapbox'

By Mike Dawson
Kaimin Contributing Reporter

About 100 people gathered behind University of Montana's Main Hall Friday at noon and heard opinions voiced by people who stood on an Army footlocker.

The opinions ranged from President Reagan's policy toward the Soviets to campus parking problems.

Ten people came from the crowd and spoke from the Army footlocker, which was given to the UM student body by Vietnam veteran and retired U.S. Army Sergeant Stephen Kershaw, 42, a junior in botany.

The footlocker is to be used as a "soapbox" for people to speak their minds from, Kershaw said.

People stood or sat on the grassy mounds in front of the

Manfield Library. Two UM security guards stood on the back steps of Main Hall and a local television camera and reporter covered the event.

Kershaw started off a 45-minute series of short speeches by telling the crowd that rights of free speech and free press are lost if they are not exercised, "and we have to shed blood to get them back."

"I spent 20 years in the Army defending free speech," he said, adding that he wants to give UM a place to exercise that right.

After Kershaw finished, a man with graying hair and beard told the crowd that he was first to speak on a similar box in 1962, on the University of Washington campus.

He said he was "ashamed" he was not the first at UM.

Bert Pfeiffer, a UM professor, got up on the box and told the crowd that he has corresponded with friends living in Russia who say the Russian people do have respect for the Americans regardless "of what that lying bastard in the White House says."

"Please don't confuse non-violence with pacifism," Steve Murray, junior in philosophy, said from the box.

People at a recent MX missile protest have been accused of being immature he said, "but if you put people under a microscope, they won't stand up, because they're only people."

In an interview last week Kershaw said UM does not have a tradition of people getting up and giving public speeches when they want to.

"That area behind Main Hall is just begging for people to stand up and speak their minds on a beautiful spring day," he said. "I want to give it (the box) as a catalyst. There's a lot of people at university who have good ideas and need to be heard, and there's no stage for them to do it from."

Kershaw said he can be recognized on campus as the "crazy man with orange headband." He added that started wearing the headband in 1980 when the Veterans Administration denied his claim for agent orange contamination.

Kershaw is outspoken about free speech because he said he has "seen people die for exercising their rights, or trying to," during an election in South Vietnam. He added that he is emphatic on his standpoint because he has been changed by war.

"It's a permanent alteration,"

he said. "It's like virginity, once you've lost that innocence, you never get it back, and it only takes a second to lose it."

The crowd dispersed shortly after 1 p.m. and at Kershaw's suggestion the box was opened and list of World War I, World War II and Vietnam veterans from UM who died in those wars was found.

"Those are the guys that couldn't make it today that paid for this thing," Kershaw said.

The "soapbox" was left behind Main Hall Friday but was not there Monday morning.

UM Safety and Security Manager, Ken Willett, said Monday that the box was turned into the Physical Plant as a lost and found item and could be claimed by anyone who wanted it.

Rock star Bruce Springsteen takes bride

LAKE OSWEGO, Ore. (AP) —Bruce Springsteen, the rock superstar who made "Born to Run" his anthem, was married on the run in a clandestine ceremony early Monday in the darkened hometown church of his 25-year-old bride.

Springsteen, 35, eluded fans, reporters and photographers who had staked out his in-laws' house and church since Friday in this Portland suburb. Only about 50 relatives and friends witnessed the half-hour ceremony in which Springsteen married actress and model Julianne Phillips, her relatives said.

The ceremony, which had been planned for Wednesday, began instead at 12:15 a.m. Monday, 14 minutes after their marriage license became effective, said the bride's mother, Anne Phillips.

"Bruce and his entourage got a little nervous about what

might happen and he was worried about Julie," said one of her brothers, David Phillips. "They ... decided we better just get this thing going as soon as possible and we're going to have to do it at a weird hour."

"The church was totally dark. We all used the back door. Everything was locked up. We pulled in the lot and everyone turned off their lights. We all felt like CIA

agents.

"Bruce was just something. He just had this big grin on his face through the whole thing," Phillips said. "When they pronounced them man and wife, they just kind of looked at each other and embraced and kissed and everyone started clapping."

The marriage at Our Lady of the Lake Catholic Church was performed by the Rev. Paul Peri, the parish priest.

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Montana Kaimin • Tuesday, May 14, 1985—5

Entertainment

ARTS UPDATE

'Cowboy' held over, Buddy Rich plays Wednesday

By Rob Buckmaster

Kaimin Arts Editor

From all reports, the Toto concert Sunday night was a success, although in a pre-concert announcement a spokesman for Toto claimed that if any over-rambunctious fans threw anything, the band would not grace the stage. I didn't believe it for a minute. Watch Thursday's Kaimin for a post-concert review...

THEATER THEATER THEATER

The Drama department's hit musical "Cowboy" will be held over for an extra week due to popular demand. It starts up again tonight, with daily showings through May 18 at 8 p.m. in the Montana Theater.

The original two-week run sold out almost every night, and this prompted the Drama department to extend the run of the show.

The musical is based on the life of western artist Charles

M. Russell and centers around his marriage to Mamie Nancy Cooper. UM alumnus Richard Riddle wrote the music and lyrics, and Ronnie Claire Edwards (Cora Beth on "The Waltons") originated the idea while she and Riddle were members of the Virginia City Players, a popular Montana summer theater group.

Joe Goode, a visiting assistant professor in the Dance department, choreographed "Cowboy." John Kappes, in his Kaimin review, said that Goode's choreography "should be made a permanent part of the show."

Latest gossip: Broadway producers have seen the Missoula production and from all indications, "Cowboy" is New York-bound.

Tickets for the extended run are at a flat \$7.50 rate, with general seating. Tonight only, students have the opportunity to see the show for the special price of only \$2.50. Call 243-4581 for reservations and other information.

JAZZ JAZZ JAZZ JAZZ JAZZ

Wednesday at 8 p.m. in the University Theater, ASUM Programming brings Bernard "Buddy" Rich and his band to perform in Missoula. Featured at the concert is Steve Marcus on the tenor sax.

Rich is well-known to jazz lovers worldwide, whether touring solo or with the Tommy Dorsey and Benny Carter bands. But it is interesting to note that Rich got his start as a child, travelling with his parents on the vaudeville circuit.

Tickets for the performance



Photo by Nicole Messa

IN AN EARLY REHEARSAL FOR "COWBOY," actors (from left to right) Connor L. Smith, Deny Staggs, James Lortz, Rick Thomas (facing away), Willard Knox and Steve Abel work on the musical number "Hunker Down." The show is being held over, with nightly showings through May 18.

are \$12, \$10.50 and \$9 general admission, and \$8 for students. Call the UC Box Office at 243-4999 for more information.

MUSIC MUSIC MUSIC MUSIC

Three recitals are slated this week.

Friday at 4 p.m. in the Music Recital Hall, Kristen Severud will present her senior piano recital. Pieces by Bach and Beethoven are on the program. Severud studies piano with Maxine Evans at UM.

Another pianist, Barbara Beck, will perform her senior recital on Saturday at 3 p.m.

in the MRH. She's included pieces by Chopin and Debussy. Beck studies under Steven Hesla at UM.

And Bridey Sullivan will present her senior recital in voice on Saturday at 8 p.m. in the MRH. Sullivan, a soprano majoring in vocal performance, has many other UM students assisting her. Included

are mezzo-soprano Donali Peter, baritone John Nooney, pianist Jeni Emerson, bassoonist Kyle Harris and flautist Sylvia Imeson.

She's including composers ranging from Mozart and Bach to Sondheim and Bernstein on the program.

All three recitals are free and open to the public.

Coming Attractions!

- Cowboy, May 14-18, Montana Theater, 8 p.m.
- Buddy Rich, May 15, University Theater, 8 p.m.
- Kristen Severud, senior piano recital, May 17, Music Recital Hall, 4 p.m.
- Barbara Beck, senior piano recital, May 18, MRH, 3 p.m.
- Bridey Sullivan, senior voice recital, May 18, MRH, 8 p.m.

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Sports

MWAC makes changes; Selvig happy with foes

By Eric Williams
Kaimin Sports Editor

Lady Griz Coach Robin Selvig is pleased with the non-conference foes his squad will face next season, but he seems more pleased with a league scheduling change that will allow women's teams to play "opposite" the men's teams.

The change enables the Mountain West Conference women's teams to play at home when the schools' men's squads are on the road, and vice versa. The Mountain West and Big Sky conferences are made up of the same universities, with the exceptions of Eastern Washington and Portland State in the MWAC and Nevada-Reno and Northern Arizona in the Big Sky.

Selvig said the change will eliminate preliminary games the women had to play before the men's games last season.

Selvig, who was a primary force behind the change, made his position clear last week when he said, "I don't like preliminaries."

His primary reasons are "logistics." The eight-year UM coach said the doubleheaders create logistical problems for both the teams and the fans. He said it is difficult to get all of the pre-game practices in at Dahlberg Arena when both the men's and women's teams each have games on Friday and Saturday nights. He added that the 5:30 p.m. starting time for the Lady Griz contest hurts the preliminary game attendance because "lots of our fans can't get out that early."

Selvig still has one vacancy to fill in the Lady Griz' pre-season slate, as a date was opened when the College of Great Falls decided last month to drop athletics. He

said he is trying to fill that late November spot with either Arizona or Stanford.

The Lady Griz pre-conference action is dominated with tournament play, which Selvig said is more economical than making road trips to various schools.

The Lady Griz Insurance Classic, in Missoula Dec. 13 and 14, will bring in Montana Tech, Pepperdine and LaSalle.

Selvig said he was almost ready to forego the tourney this year because he could only commit Tech and Pepperdine to the event. However, he said, at the last minute the coach at LaSalle, a school in Philadelphia that Selvig said will have a very tough ball club, called Selvig after seeing an ad in an NCAA magazine.

UM will travel to two tournaments, which Selvig said will be strong tests and will prepare the Lady Griz for MWAC play.

Dec. 6 and 7, UM will play in the Washington State Invitational, along with WSU, Seattle University and Brigham Young.

At the San Francisco Tournament, UM, USF, Northern Arizona and Chapman College will vie for the title Jan. 3 and 4. On that same road trip, the Lady Griz will also take on San Jose State.

The other road games will be Dec. 20 and 21, when the Lady Griz tangle with Colorado State and Wyoming.

UM will start off the 1985-86 campaign with three home games, taking on Eastern Montana, Northern Montana and Washington.

Under Selvig last season, the Lady Griz finished second in the MWAC Tournament and eighth in the Women's NIT.

UM Ruggers defeated, take on Maggots

The University of Montana men's rugby club dropped a pair of matches to Montana State in Bozeman last weekend.

In the first matchup, between the 'A' sides, MSU dominated the back sides and jumped out to a first-half 12-0 lead with a pair of tries and successful conversions.

UM came back with a try by Andy Folcher and a conversion by Paul Hayes, but with

sloppy conditions neither squad was able to score again and the game ended 12-6.

In the 'B' side match, MSU edged Montana 16-14.

UM, 3-7-3 on the season, will take on the Missoula Maggots at 5:30 Wednesday behind Sentinel High School. The contest will feature the same teams that have met in the state finals each of the past three seasons.



Staff Photo by Jan D. Nesset

THEY WERE ALL In a pack when they left, but Missoula's Matt Rothermel (259, center) and Bruce Ross (739, far right) topped the other 1,025 runners in the 13th Annual Bank Marathon Saturday. Rothermel was the first to cross the finish line, in 36 minutes, and Ross was second, coming in 47 seconds later.

Harlan honored

University of Montana freshman track standout Jennifer Harlan has been selected as the university's outstanding woman athlete for April.

The Missoula Sentinel graduate became the first Lady Grizzly ever to break the 60-second mark in the 400-meter hurdles when she posted a time of 59.77 seconds in a dual meet with Boise State last month. She broke the barrier again with a 59.89-second clocking in the University of Washington Invitational meet, setting a meet record.

She also was a member of the 1,600-meter relay team that set meet and school records against Boise State with a time of 3:49.92.

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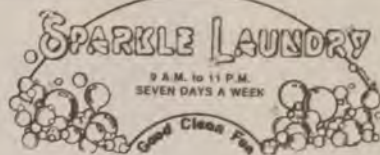
Buddy Rich's Missoula performance is made possible
through the assistance of the
Montana Performing Arts consortium.





Photo by Michelle Pollard.

Marianne Myers of Missoula sleeps as a pro-life rally gathers at the UM Underground Lecture Hall Saturday for discussions and films against abortion.



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Author plans to publish love letters

By Dan Black
Kaimin Reporter

The literature of jilted lovers can bring cash from a Michigan man searching for letters that put a romance to an end.

William Shaffer Fox is willing to pay up to \$30 for permission to publish your "Dear John" letters with more than 100 other letters from across the United States in a book called "How We Say 'Goodbye Forever' in the U.S."

No matter how "short, corny, serious or funny," these letters might be, Fox said he is especially interested in how Montanans say goodbye to their lovers.

He said he's planning to publish at least one "so long" letter from every state but so far his collection is missing letters from Kansas, North Dakota and Montana.

Fox, 33, said in a recent telephone interview that the project to compile the nation's literature of broken loves has been "a real barrel of monkeys," since first advertising for the letters in newspapers in 1982.

He said that he's received about 200 letters and is "hav-

ing the time of my life" with the project he calls "just one of those goofy things."

"These letters take you up and down. Some are sad, mad, happy or funny. They are so emotional, nobody could fake this stuff," he said, adding that he doesn't think any prank letters have been received.

"Some people won't send something that personal to some clown in Michigan," Fox explained, "but I'm changing the names and places so they shouldn't worry."

Fox, a former legal writer turned author, is offering \$5 for letters sent and will give

an additional \$25 upon publication. He only asks contributors to give him sole publishing rights to the letters and to provide him with some background surrounding the broken romance.

"It's been quite a chore, but everybody I've talked to thinks it can't go wrong," he said of the book he plans to have published by the end of the year.

He said he has received offers from five nationwide publishing houses, but hasn't made any deals yet.

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UM Journalism students honored at Dean Stone Awards Banquet

David Fenner, a journalism senior from Helena, won the 1985 Don Anderson Award of \$1,000 for outstanding achievement at the 26th Annual Dean Stone Awards Banquet for the University of Montana School of Journalism.

Fenner, a Kaimin staff reporter, received the award, at a banquet in the University Center Friday night, for having interest in a newspaper career and showing editorial craftsmanship and an appreciation of the role of newspapers in American Society.

Cindy Astle, a junior in radio-television from Whitefish, won the \$900 Connie Crane award for a radio-television major with high scholastic achievement and professional promise.

Kaimin Editor Gary Jahrig, senior from Calgary, Alberta, won the \$500 Lee Newspaper Award given to a student who plans to enter newspaper work for his outstanding scholarship and achievement. Jahrig also won the \$125 Art Jette Award for the Kaimin staff member with a good personality, sense of humor and willingness to work.

Another journalism student receiving double awards was Ron Selden, a senior from Eureka, Calif. Selden, a Kaimin reporter, was given the Olaf J. Bue and David Rorvik awards for outstanding reporting and interpretive journalism, for his two-part series on Guatemala.

In total, 54 awards were given to journalism and radio-television majors, including 17 awards won by Montana Kaimin staff members.

Other award winners were:

•Virginia Merriam, Missoula, and Kaimin News Editor Michael Kustudia, Missoula, \$750 each, Great Falls Tribune Award.

•Michael Moore, Stevensville, \$500, Great Falls Tribune Award.

•Bruce Burns Pittsburg, Calif., and Marci Johnson,

Billings, \$500 each, Scripps Howard Awards.

•Jamie McCann, Wolf Point, \$350 Montana Stockgrowers Association Award.

•Kaimin Reporter Len Johnson, Missoula, \$350 Butte Press Club Award.

•Shane Bishop, Conrad, \$300 Mclean Clark Television Award.

•Kaimin Photo Editor Janice Downey, Butte, \$300 Richard Shirley Award.

•Julie Sullivan, Butte, \$300 Blanche Coppo Lanstrum-Dean Stone Award.

•Tim Huneck, Columbus, Ohio, and Kaimin Senior Editor Eric Troyer, Landing, Alaska, \$300 each Dean Stone

Award.

•Marlee Miller, Eugene, Ore., \$300 Norman A. Johnson Award.

•Kaimin Reporter Judi Thompson, Butte, \$300 Myre-McGough Journalism Scholarship.

•Kaimin Associate Editor Carlos Pedraza, Arvada, Calif., \$250 Guy Mooney Award.

•Christine Johnson, Hamilton, \$200 Glenn Chaffin Award.

•Larry Crnich, Butte, \$200 Donald Durgin Memorial Award.

•John Engen, Missoula, \$200 Great Falls Newspaper Guild Award.

•Susan Forman, Seattle,

\$200 Grace Crane Newman Award.

•Kaimin Sports Editor Eric Williams, Hobson, \$150 Olaf J. Bue Award.

•Brett French, \$150, Bozeman, Robert L. Wolfe Award.

\$100 award winners are as follows:

•Beth Redlin, Sigma Delta Chi Outstanding Graduate.

•Jeanine Bohannon, Donna Clark, Jim Conwell, Patty Nelson, Phil Torres, Darrel Palmer, Nate Williams, Erika Colness, Melvin and Myrtle Lord Awards.

•Janice Zabel, Mitch Tropicola, Sadie Erickson Award.

•Nola Gerth, Outstanding Senior Woman

•Kaimin Reporter Kevin Twidwell, Last Chance Press Club.

•Kaimin Columnist Kathie Horejsi, Mary Decker Award.

•Kaimin News Editor Shannon Hinds, Tammy Mohawk, Steve Devitt, Kaimin Business Manager Brian Mellstead, Butch Larcombe, Steve Dodrill, Kay R. Johnston, Julie Heath, Bart Freese, Ronald E. Miller Award.

•Jackie Amsden, \$75, Sam and Nellie MacLay Book Award.

•Kaimin Associate Editor Brian Justice, Sigma Delta Chi Kaimin Service Award.

•Tim Huneck, Kappa Tau Alpha top scholar.

Missoula Hospice helps ill patients to achieve peace

By Karen M. Nichols

Kaimin Contributing Reporter

By talking with others, terminally ill patients at the Missoula Hospice often work through their anxieties about death and dying and come to peace with themselves, according Hospice director Carolyn Follingstad.

"Seeing this is very heartwarming and inspiring," she said in a recent interview.

Although Follingstad has been director of Hospice for only a month, she has an extensive background in medical and social work. Before com-

ing to Missoula, she worked in an alcohol and drug abuse program in Washington state.

Hospice, which began in Missoula in 1980, works with terminally ill patients and their families in the patient's home. The Hospice philosophy centers on providing support and care for people in the last phases of incurable disease so they might live as fully and comfortably as possible.

The St. Patrick Hospital-based Missoula Hospice consists of four full-time paid employees, a director and three nurses who are on constant

24-hour call for the patients. Although the nurses are directed by a supervising doctor, they "usually deal with difficult crises such as diagnosing or adjusting medication on their own," Follingstad said.

Most of Hospice's manpower, however, comes from the volunteer support. Presently, there are between 40-100 volunteers helping the 37 Hospice patients, Follingstad said.

Volunteers spend 1-3 hours each week working with one "care unit" (a patient and his/her family), Follingstad said, adding that the volunteer stays with the family through the illness, and provides bereavement support to the family after the death.

Volunteers may talk with family members about the illness, help prepare a meal, or take a patient for a walk, Follingstad said.

Although talking to the patients and their families is encouraged, Hospice "lets the patients set the tone of talk-

ing about their death," Follingstad said. "It is important not to push a patient to talk — you can't make someone deal with their illness before they are ready."

"People die very differently, just like they live very differently," she said.

Most of Hospice's patients are cancer patients, though Hospice has provided care for people with all types of terminal illnesses. Few children have been patients in the program, although there is currently one little girl with degenerative brain disease, Follingstad said.

"Patients pay nothing for Hospice care," Follingstad said. Hospice finances its \$70,000 yearly budget through private contributions, memorials, city funds, and monthly United Way allocations, she added.

Although Hospice could bill a patient's insurance or Medicare, it doesn't like to, Follingstad said. "The spirit of Hospice is to give — not take."

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Recent demonstrations bring back memories of 15 years ago

By Dan Black
Kaimin Reporter

Fifteen years ago last week, hundreds of University of Montana students and faculty protested U.S. involvement in Vietnam by occupying the campus ROTC offices, boycotting classes and sleeping on the oval to draw attention to their cause.

Although protest demonstrations are becoming more common on campuses this year, newspaper accounts show that these kinds of demonstrations were nearly an everyday occurrence in 1970.

Recent activism include protests at various colleges opposing CIA recruiting practices, U.S. policies concerning Central America, apartheid and nuclear weapons buildup.

At UM, activists spread graffiti on sidewalks and buildings last fall in similar opposition. Another protest of the CIA at Colorado University resulted in the arrests of 314 students.

Activists from over 30 colleges participated this spring in demonstrations opposing the apartheid government of South Africa. At UM a demonstration at the Oval is planned for tomorrow at noon to voice opposition to investments made by the UM Foundation to companies dealing with South Africa.

UM activists also demonstrated against U.S. support of the MX missile program in a theatrical presentation with a papier mache missile April 30.

In addition to demonstra-

tions on campus, about 70 activists gathered at the Missoula County Courthouse last Tuesday to protest U.S. policy toward Nicaragua.

George Mitchell, the administrative vice president of UM in 1970, said last week that recent demonstrations on campuses look similar to the earlier ones during the start of U.S. escalation in Vietnam, but he added, "there isn't the same universal concern for issues like there was then."

He said that after four students were slain on May 4, 1970 at Kent State by National Guard troops during a demonstration, the UM protests became more intense.

During that time, there was a real "potential for violence" at UM as thousands participated in some forms of protest, said UM president Robert Pantzer in a Kaimin interview after the protests peaked in the spring of 1970.

Pantzer consiled about 2,000 people gathered on the Oval during a memorial service for the dead Kent State students and read a telegram he sent to President Richard Nixon demanding the immediate withdrawal of American troops from Vietnam. This was in conjunction with similar telegrams sent to Washington, D.C., by more than 37 other university presidents.

A strike, or boycott of classes, was then staged for three days with the support of more than 50 UM faculty members. Mitchell said that while the UM administration did not condone the strike, nobody was punished for par-



Kaimin file photo.

UM STUDENTS raise their hands in protest on May 5, 1970, the day after four students were killed while demonstrating at Kent State University in Ohio.

ticipating.

Class attendance remained lower than 50 percent while students and teachers picketed university buildings and handed out information leaflets printed by ASUM funds that were allocated in an emergency request by activist leaders. The ASUM offices were also temporarily used as activist headquarters on campus.

In an apparently spontaneous move, about 200 striking students occupied the ROTC offices in the Men's Gym. They vowed to remain there until the UM administration

physically and academically removed the ROTC.

Negotiators for the students met with university officials and emerged with an agreement to close the ROTC if a student-faculty election determined majority opposition to the program. Later that month, an election showed majority support for the ROTC, which reopened its program.

According to Professor Warren Brier, then the Dean of the journalism school, students physically forced faculty members out of their offices in other colleges. "I'm glad it

never came to that here," he said.

Maj. James Desmond, a current instructor at UM's ROTC program said in an interview last week that the students protested the ROTC program because "the military personified the war." He added that the ROTC was the closest manifestation of the military establishment to college students.

"There was hostility and resentment and people were looking for an outlet," he said, adding that those protests were "misguided because the military doesn't set policy."

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TWO BEDROOM furnished apt. to sublet. Call 243-1530 for info 104-1

3-BEDROOM FURNISHED apt. Southside Missoula. Full kitchen, washer/dryer, sundeck. Summer only. Call Steve, 251-3059 after 3 p.m. M-F 104-5

SUBLET. Summer Cool 2-bedroom basement apt., 1 block from University. 728-5185 100-8

RENTAL SWAN LAKE. June thru Aug. 15. Write George Stokes, 3502 Paxson, Missoula, Montana 59601 100-6

roommates needed

FEMALES TO share large home in Rattlesnake, on bus line. Share kitchen, washer-dryer, bath. Call 728-1280 for details 104-4

NEED FEMALE roommate \$120/mo., util. pd. Wash/dry, 1/2 phone. 6 blocks from U. Kathleen, 728-6961 after 5. What a deal! 105 1/2 Mount 104-1

NEED MALE roommate, \$92.50 plus 1/2 util. Close, nice neighborhood. 728-5107 102-3

wanted

EVERY GREEK house and every Greek person to have a Greekfest cup and have a Greekfest at a home at Greekfest 1985!!! 99-6

party

BEACH 'N PARTY '200' kegs, Bozeman fairgrounds, 6-12 Friday, May 17th, \$5. Featuring THE TALKI KEGS! 102-6

Today

Meetings:

Alcoholics Anonymous, noon, Monday-Friday, in the basement of the Ark, 538 University Ave.
Mandatory meeting for the International Wildlife Film Festival, 6:30 p.m., Forestry 311. All new members welcome.

Food For Thought Series:

"Human Sexuality" by John R. Means, UM psychology professor. 12:10 p.m., UC Montana Rooms. Free.

Reading:

Stephanie Vaughn, fiction writer-in-residence, will read from her fiction at 8 p.m. in Botany 307.

Workshop:

UM marching band will hold workshop for the "Golden Guard" flag corps, 5 p.m. UM music building.

Dissertation:

Larry Henderson will hold his dissertation defense at 10 a.m. in Main Hall 206.

Fall Quarter '85 ADVANCE REGISTRATION INSTRUCTIONS for GENERAL STUDY STUDENTS MAY 15 — MAY 29

For the best possible choice of classes for Fall quarter, take advantage of Advance Registration. Pick up a "Fall Schedule of Classes" beginning Wednesday, May 15, inside the east entrance of the Lodge. Plan a tentative schedule, then meet with your advisor and work out a schedule on the Course Request Form included in the "Schedule of Classes." Be sure to get advisor endorsement of your request—have your advisor stamp the Request Form. **IMPORTANT: AN UNDERGRADUATE COURSE REQUEST FORM WILL BE HONORED BY THE COMPUTER ONLY WHEN IT BEARS AN ADVISOR STAMP!** Turn in the Course Request Form to the Registrar's Office by May 29. You can pick up your individual class schedule at the Mt. Sentinel Room of the UC when you return in the fall. If you have any questions about this process call either the Registrar's Office (243-2995) or the Advising Office (243-2835) between 9:00 a.m. and 4:00 p.m.

GENERAL STUDIES STUDENTS: Check the distributed flyers posted around campus for your advisor. If you have a Peer Advisor: contact him/her directly for an appointment. If a Faculty General Advisor: sign up for an appointment on the sheet posted on that faculty member's office door or, if no sheet is available, contact the advisor directly. Make an appointment **early** in the advising period to ensure a convenient hour for both you and your advisor. **IF YOU DON'T REMEMBER YOUR ADVISOR'S NAME CONTACT THE ADVISING OFFICE (243-2835) BETWEEN 9:00 A.M. AND 4:00 P.M. TO HAVE AN ADVISOR ASSIGNED AND TO SCHEDULE AN APPOINTMENT.**

DECLARED MAJORS: Check with your department for advising procedures.

LADIES' NIGHT!

75¢ Glasses of Champagne
Buckets of Four Little Kings—\$3.00
California Coolers—\$1.50
TWO FOR ONES—10-11 P.M.

And Dance All Night With
BABY BLUE

Southgate Mall 721-7444
9:30-1:30

Frat and sorority populations slide on some college campuses

(CPS)—While most fraternities and sororities around the country are full to capacity, the boom seems to be going bust on some campuses.

Some observers predict the still-isolated greek failures are a precursor to a nationwide downturn or leveling off of greek activity, pointing to changing student attitudes and financial aid woes as evidence.

But others say it's wrong to read much into the failures, and that the affected campuses simply haven't caught on to the growth trend yet.

At Minot State College, for example, Nu Sigma Tau closed down "for financial reasons," leaving just one frat and three sororities—with a total membership of 45 students—left on the campus.

MSC used to host three frats and four sororities.

"In my years here, I've seen membership as high as 80 in one group," recalls Garnet Cox, MSC's dean of students.

A number of other colleges—several branches of the University of Minnesota and Penn State, among others—also are seeing their greek populations

dwindle somewhat.

"Greek participation is down except for two houses," Cox reports. "In the past two years membership has been very low, and it's been edging down for the past five or six years."

"Everywhere else, frats and sororities are gaining members," laments Tim Ross of Sigma Tau Gamma, MSC's remaining fraternity. "We're rushing for the first three or four weeks of the quarter, but the attitude is so poor on campus."

Ross blames the decline on "a change in attitude from Greek life," and what students perceive as the high financial cost of joining up.

"It's a strong system," adds Mike Fries of Psi Upsilon at Wesleyan University, "but the composition of the school is changing. There's less interest in greeks."

Wesleyan greek membership declined in 1982, but has rebounded since houses began stretching out rush periods.

Nebraska greeks also prolonged the rush period and changed eligibility rules

to reverse a membership decline several years ago, reports Rachel Jensen of the Interfraternity Council in Lincoln.

Membership at Alabama, Cornell and Penn State slid this year, but Dan Daughtery of Penn State's Pi Kappa Psi says yearly membership is "a give and take. We were up last year more than we're down this year."

At the University of Minne-

sota-Minneapolis, however, some houses report membership drops of as much as 15 percent. Seven to ten houses have closed in the last four years.

UM-Minneapolis's large commuter population accounts for some of the decline, says Alpha Tau Omega member Pat Teage, "but there's just a lack of interest."

While more than 80 percent of UM-Minneapolis's 42,000

students live off campus, the college currently houses 27 greek groups.

"The idea of legacy, recruiting (alumni) children, grandchildren, cousins, hasn't worked well lately, though we're starting to push that again," Beta Theta Pi member Guy Purvis explains. "And the reputations don't mean as much. Perhaps the kids in high school just aren't interested in greek life."

Dean

Continued from page 1.

"I think he gave it a very serious consideration," Habbe said that the search for a new business school dean will be reopened after the search committee, "mulls over the (position's) description."

A memo, sent to the UM business school faculty on Friday, notified them that they had 10 days to tell Habbe if they were interested in becoming the acting dean or if they wanted to nominate someone else for the position.

Habbe said that he anticipates having an acting dean for next year by the end of the current school year and that the permanent dean will be chosen by July 1, 1986.

The three other candidates interviewed were not offered the position because the search committee did not feel they had the constituent support that UM was looking for.

Banquet

Continued from page 1.

mock student advertising campaign for Budweiser, which Hess directed.

Another tribute was paid to Dorothy Johnson, a western writer from Montana. To many, her character lives on in her popular novels, and Hood summed up her character with a quote from Missoulian writer Steve Smith, calling her a "tough little bobcat of a lady."

Habbe said.

Paul Blomgren, the current UM business dean, will retire after this academic year. Blomgren said, "I'm turning 65-years-old and I've decided to retire."

Blomgren has been at UM for the past eight years and before that he had been at UM for a five-year period.

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Free Keg of Rainier at 9 p.m.

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